

CLLD

Communication, Language and Literacy Development

Fill in the missing word in a known rhyme.
Enjoy Rhyming and Rhythmic activities.
Show awareness of Rhyme and alliteration.
Anticipate key events in stories
Use vocabulary increasingly influenced by books.
Ascribe meaning to marks they make and see in different places.
Begin to understand 'why' and 'how' questions.
Build up vocabulary that reflects their experiences.
Use talk to connect ideas and explain what is happening.
Use talk to organise, sequence and clarify thinking.

UW

Understanding the World

Learns that they have similarities and differences that connect them to, and distinguish them from others.
Know some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends and family.
Show interest in different occupations and ways of life.
Can talk about things they observe.
Talk about why things happen and how things work.

PSED

Personal, Social & Emotional Development

Aware that some actions can harm others.
Be aware of feelings and know how their actions can hurt others.
Understand how own actions affect others and react appropriately.

F1 Spring

Winter/

Handa's surprise

Learning Objectives



PD

Physical Development

Can tell adults when they are hungry and tired.
Eat a healthy range of foodstuffs and understand need for variety in food.
Catch a large ball.
Move freely, with pleasure and confidence.
Travel with confidence.
Show increasing control over objects.

MD

Mathematical Development

Recite numbers in order to 10
Know that numbers identify how many objects in a set
Separate a group of objects in different ways, beginning to recognise that the total is still the same.
Show an interest in number problems.
Count objects to 10 and beyond.
Use mathematical names for 3D and 2D shapes.
Create and recreate patterns.

EAD

Expressive Arts and Design

Experiment with blocks, colours and marks.
Begin to construct, making enclosures and creating spaces.
Show interest in, and describe the texture of things.
Capture experiences and responses with a range of media.
Build a repertoire of songs and dances.
Experiment to create different textures.
Construct with a purpose in mind.
Choose particular colours for a purpose.