

Key Stage 2 - Year 3 and 4 - Cycle A

Music

Autumn

'Communication & Buildings'

1st Half - Communication.

Musical Focus - Composition

Cross Curricular Link - ICT

The children will learn to make music inspired by technology and computing. They explore and compose sounds for earcons, emoticons, mobile phone ringtones, computer games and apps.

2nd Half - Buildings

Musical Focus - Beat

Cross Curricular Link - PHSE

Building-themed songs allow the children to explore how music can be structured to provide different textures. They use layers and rondo structure to combine ostinato played on body percussion and tuned instruments.

Spring

'Singing Spanish & Ancient Worlds'

1st Half - Singing Spanish

Musical Focus - Pitch

Cross Curricular Link - MFL

A sample of the sights & sounds of the Spanish speaking world, including greetings, counting and playing singing games.

The children explore part-singing and accompaniments in four contrasting songs.

2nd Half - Ancient Worlds

Musical Focus - Structure

Cross Curricular Link - History

The children explore different civilisations with music inspired by stories from that era. They perform songs, rounds & compose their own ostinato.

Summer

'Poetry & Human Body'

1st Half - Poetry

Musical Focus - Performance

Cross Curricular Link - Literacy

The children compare and contrast three different poems. They use their voices expressively and rhythmically.

They discover ways to create ostinato accompaniments to enhance their performances.

2nd Half - Human Body

Musical Focus - Structure

Cross Curricular Link - Science

Skeleton dances and songs teach the children about the human body. Percussion instruments are used to improvise, create word rhythms and build a final skeleton dance.

The children will listen, move to and experience a variety of music from different genres.
The will learn how to express their own opinions while appreciating the views of others.

Key Stage 2 - Year 3 and 4 - Cycle B

Music

Autumn

'Time & Food & Drink'

1st Half - Time.

Musical Focus - Beat

Cross Curricular Link - Numeracy

Music featuring clocks and bells will help the children to understand rhythm and syncopation.

They learn to sing and play bell patterns, listen to an orchestral clock piece and create their own descriptive music.

2nd Half - Food & Drink

Musical Focus - Performance

Cross Curricular Link - DT

The children use chants, songs and performances to create a musical feast! They enjoy a varied diet of beans, Tudor banquets and DIY pizzas before celebrating in a song performance.

The children will listen, move to and experience a variety of music from different genres. They will learn how to express their own opinions while appreciating the views of others.

Spring

'Sounds & Around the World'

1st Half - Sounds

Musical Focus - Exploring Sounds

Cross Curricular Link - Geography

How are sounds produced and classified? The children explore timbre and structure through musical conversations in music from around the world.

2nd Half - Around the World

Musical Focus - Pitch

Cross Curricular Link - Geography

The children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world.

Summer

'In the Past & Environment'

1st Half - In the Past

Musical Focus - Notation

Cross Curricular Link - PE

The children use a variety of notations to build performances from different periods and styles.

They learn a renaissance walk, a bridal march and dance the mashed potato!

2nd Half - Environment

Musical Focus - Composition

Cross Curricular Link - Science

Seasons and the environment provide the stimuli for compositions. The children make descriptive accompaniments and discover how the environment has inspired composers throughout history.