

Key Stage 2 - Year 5 and 6 - Cycle A
Art and Design

Autumn	Spring	Summer
'Get Civilized!'	'The Americas'	'The Greeks'
<p>Dependent on topic choice:</p> <ul style="list-style-type: none"> ▪ Early Islamic Civilizations (inc Bagdad) ▪ Mayan Civilization ▪ Benin (West Africa) <p>Look at culture and art in chosen topic area and use these to help produce batiks, printmaking, 3D structures using materials, patterns in textiles.</p>	<p><i>A contrasting UK locality with North or South America</i></p> <p>Dependent on choice of locations. Ideas:</p> <ul style="list-style-type: none"> • Rainforests - study of landscapes or animals from the area - drawing and painting using a variety of media, colour mixing collage. • Tie dying - Focus on hot and cold climates looking at hot and cold colours to use. 	<p style="text-align: center;"><i>Ancient Greeks</i></p> <p>Look at Greek art, design and culture. Design and make artefacts from Ancient Greece.</p> <p>Ideas:</p> <ul style="list-style-type: none"> • Greek pots • Busts • Figurines <p>Look at Greek Architecture - A Roman Temple, The Parthenon and Acropolis</p> <p>Use www.ancientgreece.com for support</p> <p>Children could build their own models using recycled materials or modroc.</p>
Media		
Printing, Textiles, 3D	Collage, Textiles, Painting	3D - Sculpture using clay, modroc or recycled materials.

Key Stage 2 - Year 5 and 6 - Cycle B
Art and Design

Autumn	Spring	Summer
'Early Civilizations'	'Go With The Flow'	'Beyond 1066'
<p><i>An overview of where and when first civilizations appeared.</i></p> <p>Art from the chosen area to include either:</p> <ul style="list-style-type: none"> • Ancient Sumer • The Indus Valley • Ancient Egypt • The Shang Dynasty • Ancient China <p>Try to include techniques involving printing methods such as block printing, relief or impressed methods to develop skills.</p> <p>Use of fabric to create 3D structures or batik.</p>	<p style="text-align: center;"><i>Water cycle and Rivers</i></p> <p>Ideas: 3D focus on using Modroc or paper-mache to create models of the water cycle, volcanoes.</p> <p>Looking at photographs of water and then photographing water in their immediate surroundings - ponds, rivers, streams, puddles. Look at the effects in the water and recreate using different media eg. pastels and watercolours.</p> <p>Landscape - Choose landscape artists from history to study. Choose those in particular that use water, mountains for inspiration in their art. Eg; William Turner, John Constable, Thomas Gainsborough</p>	<p><i>A study of a theme or aspect of British History beyond 1066.</i></p> <p>Art chosen dependent on choice of theme/event.</p> <p>Aim to include a designer, architect or artist from the chosen time.</p> <p>Ideas:</p> <ul style="list-style-type: none"> • Monarchs - study Hans Holbein portraits of Henry VIII and his wives, • The First British railways - Terence Tenison Cureo, William Turner, • Battle Of Britain - Paul Nash
Media		
Textiles, Printing, 3D	3D - Modroc, paper-mache or recycled materials Drawing and Painting - perspective Digital Media	Drawing and Painting Collage

