

Key Stage 1 - Year 1 and 2 - Cycle A
Art and Design

Autumn	Spring	Summer
'Time For Change'	'Around The World In 80 days'	'Famous Faces'
<p>1st Half - Changes in the local area.</p> <ul style="list-style-type: none"> • Look at old photos/paintings (inc school photos) and compare with now • Using Ipads, cameras etc children take their own photographs of the local area • Edit photos making them look old by taking black and white or sepia pictures • Pencil/charcoal sketching to try and copy photos by using shading investigating tone, light and dark <p>2nd Half - Changes in Our Families</p> <ul style="list-style-type: none"> • Ask children to collect old photos of great grandparents • Compare clothing, toys etc with today and look at portrait paintings of artists in the past eg. David Hockney • Children recreate their family pictures using different media - paint, pastels, charcoal. 	<p>Use the 7 continents to inspire the children looking at recreating a piece of art from each area studied. Look at cultural aspects, dress, local art, jewellery.</p> <p>Use artists from the areas, photographs, pictures etc to give examples.</p> <p>Ideas:</p> <ul style="list-style-type: none"> • Aboriginal Art • Totem Poles • Sculptures • Landmarks • 7 Wonders of the World • African Masks • Willow Patterns • Chinese Lanterns 	<p>Choose a significant artist, designer or architect in the past to study.</p> <p>For example;</p> <ul style="list-style-type: none"> • LS Lowry, • Capability Brown (garden designer) Thomas Telford • Pieter Bruegel the Elder (A Flemish Renaissance painter and printmaker known for his landscapes and peasant scenes) • William Morris <p>Develop printing skills.</p>
Digital Media, Painting and Drawing	Sculpture, 3D, Collage and Textiles	Printing, Painting and drawing

Key Stage 1 - Year 1 and 2 - Cycle B
Art and Design

Autumn	Spring	Summer
'This Is Where I Live!'	'On Holiday In.....'	'Events That Changed The World'
<p>Significant People or places in the local area.</p> <p>Eg. Randolph Caldecott</p> <ul style="list-style-type: none"> • Who was he? • Where did he live? Look at links to the local area • What inspired him? • Look at his works and link to Nursery rhyme and traditional tales in Literacy. • Recreate pictures of their own in the style of Caldecott using pastels or paint <p>Still life/observational studies of the local environment. Photograph trees, plants, parts of buildings to recreate back in the classroom. Investigate textures by making rubbings. Weaving with natural materials from the local environment eg. Grass and sticks, carrier bags through old bike wheels.</p>	<p>Studying a small area of the UK with a contrasting non European country.</p> <p>Art work dependent on area chosen in History and Geography.</p> <ul style="list-style-type: none"> • Need to include either an artist, designer, craft maker from each location. 	<p>Dependent on event chosen in History and Geography.</p> <p>Eg. Great Fire Of London - Wax resist pictures of the fire, collages. Look at paintings/portraits of that event or time.</p> <p>Create 3D scenes using paper-mache or recycled materials.</p>
Painting, Collage and Drawing	Textiles, Painting, Collage	Collage, 3D sculpture